

Friday, April 26

9:30 a.m.–12:30 p.m.

SUMMIT Showcase & Back to Class

Across Campus

Enjoy presentations from faculty, showcased faculty and student work, and mock graduate classes from the campus community.

9:30–10:15 a.m.

Plenary Session: “What in the World Is SUMMIT?”

Campbell Hall, Room 128, Frannie Graves Auditorium

10:30–11:15 a.m.

Showcasing Faculty and Student Work

4 session options

Option 1: LDR 200: Designing a Healthy Campus

Campbell Hall, Room 128, Frannie Graves Auditorium

In this course, students draw on literature and examples from fields including architecture, urban planning, psychology, behavioral economics, sustainability studies, education and public health to develop proposals for maximizing physical, mental and social health on the Agnes Scott campus through changes to the built environment. Students recommend short-term, low-cost changes as well as longer-term strategic planning and future building renovations.

Option 2: Languages and Cultures across the Curriculum – 5 presentations

Campbell Hall, Room 228

- (a) Classical Languages and Civilization:** This student presentation arises from an upper-level Latin course, Virgil’s Aeneid IV, and an upper-level Roman law course. Both courses offer students the opportunity to explore the positions of women within Roman social and legal culture.
- (b) Chinese:** This presentation highlights the integration of language and culture in the Chinese language curriculum. The audience will be engaged in immersive classroom activities that demonstrate the unique features of a culturally and linguistically enriching language-learning environment.
- (c) French:** This student presentation focuses on fashion and food in Martinique, which are deeply rooted in African, European and Indian cultures. It highlights the island’s unique fashion and cuisine, the complexities of their origins and transformations, their relevance to the concept of globalization, and their effects on locals as well as tourists in contemporary Martinique.
- (d) German:** What have German women experienced since 1848? What factors have shaped their experiences? And how do their past political and cultural contributions affect current debates on women’s rights and gender in Germany? Discussing these questions in German

underscores how particular German words and concepts form cultural perspectives and, finally, become laws that affect women's lives.

(e) Spanish: One of the earliest research trips to Puerto Rico after the Spanish American War took place in 1914–1915 under the auspices of the New York Academy of Sciences. This presentation highlights American scholars, the anthropologist Franz Boas, and the archaeological anthropologist and linguist J. Alden Mason, who gathered oral riddles, poetry and folkloric stories and published them in *The Journal of American Folklore* from 1916 through 1929.

**Note: Each of the 5 presentations will last roughly 10 minutes.*

Option 3: “Can You Still Move the World with a Piece of Writing?” – Mock Graduate Class

Campbell Hall, Room 115, Tull Conference Room

Melissa Fay Greene (award-winning nonfiction author, twice shortlisted for the National Book Award, former Guggenheim fellow) presents. These days, digital content flies around the world at nearly the speed of light. Legacy print and broadcast news sources are plundered by aggregators and social media sites. News stories, splintered into a trillion bright, shiny free-floating bits, compete for our clicks. In such a world, can a well-researched, eloquent and fact-based long-form narrative capture anyone's interest? Remarkably, the answer is YES; even on six-inch tablets and 4.7-inch LCD screens, readers are scrolling in search of deep stories and lingering there, captivated.

Option 4: Living Your Best Life: Exploring Positive Psychology

Campbell Hall, Room 215, Blair Classroom

Jenny Hughes, professor of psychology, presents. Positive psychology is the scientific study of what makes life most worth living. This relatively new field (i.e., it has been around for two decades) focuses on human strengths. Some of the core areas that will be covered are happiness, flow, savoring the moment, gratitude, empathy, optimism, humility, hope and friendship. Applications of these will be presented.

11:30 a.m.–12:15 p.m.

Showcasing Faculty and Student Work

4 session options

Option 1: Creative Writing at ASC (poetry, fiction and nonfiction)

Campbell Hall, Room 228

The session will feature Dr. Kamilah Moon (assistant professor of creative writing), Dr. Alan Grostephan (assistant professor of creative writing), Ms. Patricia Scott (dining services) and Dr. Kai Jackson Issa (SUMMIT advisor).

Student space: Two student poets, two student fiction writers and two student nonfiction writers share excerpts of their work.

Option 2: PH 101: Survey of Public Health

Campbell Hall, Room 128, Frannie Graves Auditorium

This course provides a broad overview of the field of public health, including the core disciplines of epidemiology, biostatistics, social behavioral sciences, environmental health, health policy and management, and global health. Students will examine biological, sociocultural and environmental determinants of disease to better understand the causes of health disparities in the United States and elsewhere. In this session, Public Health 101 students will present video public service announcements.

Option 3: “Value-Focused Decision Making – Tackling Tough Technological Problems in a Creative Way” – Mock Graduate Class

Campbell Hall, Room 115, Tull Conference Room

Dr. Carlee Bishop, faculty director of applied technology, presents. Decision making is involved in every aspect of problem solving. One way to solve challenging problems and make better decisions is by applying multiple-attribute value theory and valued-focused thinking along the way to a solution. Understanding the values of the decision makers and other stakeholders allows us to define the appropriate criteria for a decision opportunity as well as define better alternatives. The result? Better decisions. Let us show you an example.

Option 4: “Other Worlds in Science and Fiction”

Campbell Hall, Room 215, Blair Classroom

Dr. Christopher De Pree, professor of astronomy, presents. Humans have imagined and described worlds other than our home planet for hundreds—even thousands—of years. But until 1609, with the advent of the telescope, humans had only their eyes to “see” the reality of other worlds. Since this time, human understanding of other worlds in the solar system and beyond has increased dramatically, to the point where we regularly view the surfaces of distant objects in the solar system and are on the cusp of viewing the surfaces of planets orbiting other stars. In this talk, De Pree will briefly describe this journey of discovery and how it has influenced (and been influenced by) fictional accounts of other worlds, from the 17th-century discussions of Fontanelle to the 20th-century stories of Ray Bradbury, Octavia Butler and others.

Rolling Options

An art exhibit, an oral history exhibit, SpARC poster holders and Team Global Challenge posters will be open to the public starting on **Thursday, April 25**, in the evening, and all day on **Friday, April 26**. These exhibits will be available for viewing throughout the day.

(a) “Showing Thinking 2019” (Dalton Gallery, Dana Fine Arts): Dalton Gallery’s eighth annual showing/thinking exhibition features objects and images demonstrating the creative processes of scholars at work. Curated and designed by students in art and art history, this unique exhibition highlights the creative spirit common to all scholars producing original research, no matter the discipline. The 2019 show will highlight the thinking of Augustus Cochran III (Adeline A. Loridans Professor of Political Science), Lili Harvey (professor of chemistry and associate dean for STEM teaching and learning), Janelle Peifer (assistant professor of psychology) and Professor Ruth Dussault (Visiting Kirk Artist).

(b) “Scottie Stories” Podcast Release Party (Campbell Hall, Room G-17, Oakley Presentation Room): A collaboration of Women Alone Together and Agnes Scott Oral History class. In fall

2018, students in Oral History partnered with members of Women Alone Together, a group founded by Carolyn Curry '66. This podcast series celebrates the women's lives and the students' listening and digital history skills. Join us for the release party. For more information on the class or the project, email rmorris@agnesscott.edu.

(c) *SpARC Poster Holders and Team Global Challenge Posters* (*Bullock Science Center, Baker Atrium*)

(d) *Exhibit of Fractal Math by Dr. Larry Riddle* (*Bullock Science Center, Baker Atrium*)